
Jocelyn L. Bailey

Education

University of Arkansas (Fayetteville, AR) — PhD in English, 2009-2015

concentrations: nineteenth-century American literature and composition/rhetoric

Boston College (Chestnut Hill, MA) — MA in English, 2005-2007

concentration: literature

Lipscomb University (Nashville, TN) — BA in English, 2001-2005

concentrations: English and German

Teaching Experience

Teaching Assistant, University of Arkansas — 2007-2013

As a departmental instructor of record, I taught Composition I (regular and honors sections); Composition II (literature-based, rhetoric-based, and special topics); World Literature 1650-present (regular and honors sections), and Technical Writing.

Special Teaching Assignment for the Program in Composition, University of Arkansas — 2012

As a part of efforts to restructure the second semester of Composition at the University of Arkansas, I contributed to curriculum development by leading a pilot section of ENGL 1023: Composition II. The assignment involved close collaboration with the Director of the Program in Rhetoric and Composition in the development of a standard syllabus for the course, proposing and field-testing core writing assignments, and providing feedback on the suitability of textbooks considered for general adoption.

Instructor at Osher Lifelong Learning Institute, University of Arkansas Global Campus — 2012-2014

I was responsible for a World Literature II correspondence course administered through the Global Campus. Additionally, I taught an Edgar Allan Poe course for nontraditional students in 2012.

Writing Center Tutor, University of Arkansas Quality Writing Center — 2010-2013

The QWC offers face-to-face and online tutoring for undergraduate and graduate students. For several semesters I worked with composition students and ESL students across various disciplines. Recently I was involved in developing and implementing a "Live-Chat" version of online tutorials at the QWC.

Adjunct Faculty, Lipscomb University — 2008-2009

At Lipscomb I taught several undergraduate courses in the English and Education departments: Freshman Composition I, Freshman Composition II, American Literature II, and Elementary Essentials in Education.

Writing and ESL Tutor, Boston College's Connors Family Learning Center — 2005-2007

While studying for my MA, I worked with up to fifteen undergraduate and graduate students per week who desired extra help with composition and spoken English skills. I also achieved Level 1 CRLA tutor certification while working at Connors.

English Instructor, Wuhan University of Science and Technology (Wuhan, Hubei, China) — 2004

During the summer of 2004, I was hired by Wuhan University of Science and Technology to help improve their bilingual teaching program. I spent several weeks teaching university professors conversational English and helping them incorporate English into their curricula.

Conference Presentations

October 2014 — South Central Modern Language Association — Austin, Texas (presenter)

“‘Nature, if you love her, will teach you’: Sedgwick’s Romantic Countryside”

April 2014 — Graduate Students in English Humanities Conference — Fayetteville, Arkansas (presenter)

“Sentimentality and the Second Great Awakening: A Case Study”

April 2013 — College English Association — Savannah, Georgia (presenter)

“Transatlantic Influences of Sentimental Sickness”

March 2013 — New England Modern Language Association — Boston, Massachusetts (presenter)

“Sedgwick’s Sick Bodies: Didacticism and Sentimentalism in *The Poor Rich Man, and the Rich Poor Man*”

April 2012 — Pop Culture / American Culture Association — Boston, Massachusetts (presenter)

“Sex, Death, and Crises of the Body: Representations of the Self in E. L. Doctorow’s *Ragtime*”

March 2012 — Mid-America Humanities Conference (Kansas University) — Lawrence, Kansas (presenter)

“Writing for a Discipline: Reading and Writing American History as Composition Alternative”

January 2012 — New Voices Graduate Conference (Georgia State University) — Atlanta, Georgia (presenter)

“Sickness and Sentimentality: The Dying Bodies of *Uncle Tom’s Cabin* and *Incidents in the Life of a Slave Girl*”

April 2011 — University of Rhode Island Graduate Conference — Kingstown, Rhode Island (presenter)

“Rewriting to Resist: Narrative, Sexual Politics, and Child’s Revision of the Amelia Norman Trial”

March 2011 — Oklahoma State University Humanities Conference — Stillwater, Oklahoma (presenter)

“New Nation, New Stories: Voltaire’s Reconstruction of Modern Historiography”

October 2010 — Arkansas Philological Association — Fayetteville, Arkansas (presenter and moderator)

“‘Having a Heart to Feel’: Harriet Jacobs’s Critique of Sentimental Death in *Incidents in the Life of a Slave Girl*”

June 2010 — Christian Scholars Conference — Nashville, Tennessee (presenter)

“The Aesthetic of Awakening: O’Connor’s ‘Revelation’ and ‘Enoch and the Gorilla’”

April 2010 — Conference on Literature and the Humanities — Fayetteville, Arkansas (presenter)

“Reading and Writing Early American Religious History: Contrasting Historiographic and Literary Approaches”

March 2010 — College English Association — San Antonio, Texas (presenter)

“Rosa and Roderick: Crossdressing and Crossborrowing in Sedgwick’s *Hope Leslie* and Cooper’s *The Red Rover*”

June 2009 — Christian Scholars Conference — Nashville, Tennessee (presenter)

“‘Conferring a Benefit’: Catharine Maria Sedgwick and the Boston Unitarian Philanthropic Movement” / “‘The Lord has brought me back empty’: Grief, Loss, and the Christian Narrative in Bret Lott’s *As Song I Knew By Heart*”

Publications

Summer 2015

HBO Girls: The Politics of Race, Class, Gender and Privilege — Edited by Elwood Watson, published by Lexington Books (Rowman and Littlefield)

Chapter entitled “‘The Body Police’: Lena Dunham, Susan Bordo, and HBO’s *Girls*”

Summer 2014

The Nautilus: A Maritime Journal of Literature, History, and Culture

Book review of Jason Berger’s *Antebellum at Sea: Maritime Fantasies in Nineteenth-Century America* (2012)

Summer 2013

The Nautilus: A Maritime Journal of Literature, History, and Culture

Book review of Marcus Rediker's *The Amistad Rebellion: An Atlantic Odyssey of Slavery and Freedom* (2012)

Campus Service

Graduate Dean's Student Advisory Board (University of Arkansas) – Fall 2011-Present

Upon receiving a faculty nomination, I began a term as one of two students representing the Fulbright College of Arts and Sciences at monthly meetings of the Dean's Student Advisory Board. The board represents graduate student interests to the Dean of Graduate Students and meets with various campus representatives throughout the year.

Graduate Council (University of Arkansas) – Fall 2012-Summer 2014

The Graduate Council, consisting of graduate faculty and deans in legislative authority, meets monthly to address issues of development and quality regarding graduate programs. As one of two student members, I voiced graduate student concerns and voted in representation of the graduate body.

Academic Appeals Committee (University of Arkansas) – Fall 2012-Summer 2014

The appeals committee, consisting of select members of the Graduate Council, meets as needed to hear academic grievances from graduate students. For several semesters I was one of two students acting as voting members of the appeals committee.

Teaching Composition Workshop Series (University of Arkansas) – Fall 2012-Spring 2013

As a senior teaching assistant, I organized two workshops for English department TAs: "Generating Rubrics" (November 2012) and "*Writing About Writing: A Brief Introduction to the New Composition II*" (April 2013).

University of Arkansas Graduate Students in English – Fall 2011-Spring 2012

For two semesters I served as PhD liaison to the GSE. Accomplishments included organizing TA workshops and a graduate student colloquium.

Awards and Scholarships

Claude W. Faulkner Endowed Award (University of Arkansas English Department) – Spring 2014

Vance and Mary Celestia Parker Randolph Fellowship (University of Arkansas English Department) – Spring 2012

Annual Graduate School Travel Awards (University of Arkansas) – Spring 2010-Fall 2014

Doctoral Academy Fellow (University of Arkansas) – Fall 2009-Summer 2013

Presidential Scholar (Lipscomb University) – Fall 2001-Spring 2005

Professional Experience

Freelance Editor – 2009-Present

Though I left Thomas Nelson in 2009 to begin doctoral work, I continue to work as a freelance editor for Nelson (HarperCollins), Baker Books, BroadStreet Publishing, and other companies and individuals.

Managing Editor – 2011-2015

Dr. Kevin Fitzpatrick, Professor of Sociology and University of Arkansas Jones Chair in Community, hired me to manage editorial duties for his academic collections. Two volumes of *Poverty and Health: A Crisis among America's Most Vulnerable* (Praeger) were published in 2014, and *Food and Place* (Palgrave/MacMillan) will go to press in 2015.

Associate Editor, Thomas Nelson Publishers – 2007-2009

In 2007 I began as associate editor in the fiction division of Thomas Nelson (now known as HarperCollins Christian Publishing). My position required me to shepherd the department's titles through the integral, final stages of publication: from manuscript to printed page. I also participated in marketing, production, and acquisition work.

Production Intern, Beacon Press – Spring 2007

My first official publishing job was at Beacon Press in Boston, Massachusetts, where I assisted the production coordinator and learned the basics of the publishing industry.

On-site Study Abroad Director, Lipscomb University – 2006

For three months I worked in Vienna, Austria, with sixteen Lipscomb undergraduates who were studying abroad. As director I acted as liaison between the university and the students, as well as between the study abroad program and its foreign affiliates.

Affiliations

- Modern Language Association
 - New England Modern Language Association
 - College English Association
 - South Central Modern Language Association
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